



Year 8 - Architecture

Keywords:



Symmetry	Each side is identical, like a reflection.
Score	Scratching/cross hatching marks into the clay before joining.
Slip	Liquid clay, used to join, like glue.
Slab	Flat sheet of clay.
Reduction Print	Part of the print plate is removed before printing each layer.
Gargoyle	Carved stone creature in Gothic Architecture, used as functional waterspout or to ward off evil.
Gothic Architecture	European style 12 th to 16 th century, features vaults, pointed arches and stained-glass windows.
Tone	The lightness and darkness of colour, black, white and grey.
Refinement	Making small changes in order to improve.
Kiln	A type of oven to fire the clay/to harden the clay.

What are we doing and why?

The aim of this project is to explore Gothic architecture through drawing, clay and reduction printing.



How will I be assessed?

Analysis – You show understanding of the artist/source through your words, annotation and your practical work. 4 marks	Refinement – How well you use the materials. 4 marks
Outcome – The practical work you produce. 4 marks	Presentation – How well you present your work. 4 marks

Career Link: Architect, Character design, Craft maker, animator, illustrator.

How can I improve my work? Complete all homework. Look at the work from your peers. Ask your teacher. Watch these links and practice at home.

How to attach clay



Reduction Printing



Easy way to create symmetry



Easy way to create symmetry